

Reading Progression Year 2 – Year 6

| Class   | Autumn Term   | Spring Term   | Summer Term   |
|---------|---|---|---|
| Class 1 | The Story of Frog Belly Rat Bone (F/P) Eddie's Garden and How to Make Things Grow (F) The Amazing Life Cycle of Plants (NF) Once Upon a Wile Wood (F) The Glass Maker's Daughter (F)  | The Secret's of the Tattered Shoes by Jackie Morris (F) The Owl and the Pussycat (P) The Wolf's Story by Toby Forward (F) The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (F) The True Story of the Three Little Pigs by Jon Scieszka (F) Revolting Rhymes by Roald Dahl (P)     | The Sea Book by Charlotte Milner (NF) Sharks and Other Sea Creatures by DK (NF) A First Book of the Sea by Nicola Davies One World, Our Chance to Save the Planet by Michael Foreman (F) The Real Boat by Marine Aromshtam (F) The Great Fire of London by Izzi Howell (NF) The Great Fire of London by Emma Adams The Baker's Boy and The Great Fire of London by Tom and Tony Bradman (F) The Great Fire, A City in Flames by Ann Turnbull (NF) |
| Class 2 | Rocks and Minerals (NF) Forces and Magnets (NF) The Robot and the Bluebird (F) The Tin Forest by Helen Ward(F) The Wild Robot by Peter Brown (F) Force That is Friendship by Katie Prescott (P) Forces of Nature by Jane Goulbourne (P)   | Leon and the Place in Between by Graeme Baker Smith (F) Charlotte's Webby E.B White (F) Varjak Paw by F.S Said (F) Hot Like Fire and Other Poems by Valerie Bloom (P) Why the Whales Came by Michael Morpurgo (F) Wild World by Angela McAllister (P) Wild in the Streets by Marilyn Singer (P) | Habitats (NF) When the Mountains Roared by Jess Butterworth (F) The World of Whales by Darcy Dobell (F) King of the Cloud Forests by Michael Morpurgo (F) Rivers and Mountains (NF) Where the Mountain Meets the Moon by Grace Lin (F)  |
| Class 3 | Planets [Eyewitness] (NF) A Poem for Every Night of the Year edited by Allie Esiri (P) The Infinite Lives of Maisie Day by Christopher Edge (F) The War of the Worlds by H.G Wells (F) The Guardian Newspaper Extracts (NF) Wonderland – Alice in Poetry edited by Michaela Morgan (P) The Storm Keeper's Island by Catherine Doyle (F) | Skysong by Abbie Elphinstone (F) The Nowhere Emporium by Ross MacKenzie (F) When Darwin Sailed the Sea by David Long and Sam Kalda (NF) Darwin A Life in Poems by Ruth Padel (P) When the Whales Walked by Dougal Dixon (NF)  | The Explorer by Catherine Rundel (F) The Great Sea Dragon Discovery by Pippa Goodhart (F) Outlaw by Michael Morpurgo (F) How the Whale Became by Ted Hughes (F) The Lady Shallot by Alfred Tennyson (F) The Highwayman by Alfred Noyes (P) Between Worlds by Kevin Holland (F)  |

|   | Class 1 Reading Breadth - Fairy Stories and Poetry   |   | History - Events<br>Beyond Living Memory  |
|---|--|---|---|
|   | Word F   | Reading   |   |
| <ul> <li>Build on Previous Learning and Focus on:</li> <li>Decoding automatically and building fluency</li> <li>Read some common exception words</li> <li>Read most words containing common suffixes – ness</li> <li>Read some common exception words with automaticity</li> <li>Read sufficiently fluently to allow a focus on understanding</li> <li>Read accurately most words of two or more syllables</li> </ul> | <ul> <li>Build on Previous Learning and Focus on:</li> <li>Decoding automatically and building fluency</li> <li>Read some common exception words</li> <li>Read most words containing common suffixes -er -est</li> </ul> | <ul> <li>Build on Previous Learning and Focus on:</li> <li>Sound out most unfamiliar words accurately, without due hesitation</li> <li>Read accurately most words of two or more syllables</li> <li>Read most common exception words</li> <li>Read most words accurately without overtly sounding and blending</li> </ul> | <ul> <li>Build on Previous Learning and Focus on:</li> <li>Read most words containing common suffixes - ness</li> <li>Read all common exception words with automaticity</li> <li>Read sufficiently fluent to allow a focus on understanding</li> <li>Read accurately most words of two or more syllables</li> </ul> |

### Comprehension

Throughout Year 2 Focus on:

- Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level behind that which they can independently read
  - Discuss their favourite words and phrases using some of them in their writing
- Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

**Build on Previous Learning and** Focus on:

- Listen to, discuss and express views about a wide range of contemporary poetry and stories at a level beyond that which they can read independently.
- Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.
- Answer and ask questions
- Make some predictions of what might happen on the basis of what has been read so far
- Discuss the sequence of events in books and how many items of information are related
- Make some inferences on the bases of what is being said and done across the book and drawing on other books they have read
- Discuss their favourite words and phrases using some of them in their writing
- Make some inferences on the basis of what is being said and done across the book and drawing on other books they have read
- Understand that non-fiction books may be structured in a different way

Build on Previous Learning and Focus on: Build on Previous Learning and Focus

- Demonstrate familiarity with and retellon: a wide range of fairy stories
- Discuss an increasing amount of word retell a wide range of traditional tales meanings in context, linking meanings Recognise simple recurring literary to those already known
- Sometimes discuss alternative meaning of the same word (e.g. through exploration of synonyms and the same word used in different contexts, building on from Y1 Greater have read Depth)

Demonstrate familiarity with and language in stories and poetry and draw upon these for their writing what is being said and done across the have read book and drawing on other books they Understand many non-fiction books

**Build on Previous Learning and Focus** on: Discuss their favourite words and phrases using some of them in their writing Make some inferences on the basis of what is being said and done across the Make some inferences on the basis of book and drawing on other books they

> are structured in different ways Discuss the sequence of events in books and how many items of information are related

### Apply the following reading strategies with increasing independence

- Building on phonics subject knowledge
- Connect prior knowledge with context
- Use a range of strategies to make meaning from words and sentences, including knowledge of phonics, word roots and word families
  - Locate and discuss words and pre-taught vocabulary to find out what the text is about
    - Connect prior knowledge to context

| Build on Previous Learning and      | Build on Previous Learning and Focus on: | Build on Previous Learning and Focus  | Build on Previous Learning and Focus  |
|-------------------------------------|--|---------------------------------------|---------------------------------------|
| Focus on:                           | Recognise and read many common           | on:                                   | on:                                   |
| Use a range of strategies to make   | exception words                          | Recognise and read many common        | Recognise and read all common         |
| meaning from words and sentences,   | Read sentences with increasing accuracy  | exception words                       | exception words                       |
| including knowledge of phonics,     | and fluency                              | Read a range of texts with increasing | Read a range of texts with increasing |
| word roots, word families           | Self-correction of words                 | accuracy and fluency                  | accuracy and fluency                  |
| Self-correction of words            | Read aloud with attention to             | Self-correction, including re-reading | Self-correction, including re-reading |
| Read aloud with attention to        | punctuation including full stops,        | and reading ahead                     | and reading ahead                     |
| punctuation, including full stops,  | question marks, exclamation marks and    | Re- reading sentences for clarity     | Talk about book preferences           |
| question marks, exclamation marks   | intonation                               |                                       | Identify how texts are organised e.g. |
| and intonation                      |  |                                       | lists, bullet points, tables.         |
| Re-reading sentences for clarity    |  |                                       |                                       |
| Talk about book preferences         |  |                                       |                                       |
| Identify and use text features e.g. |  |                                       |                                       |
| titles, headings and pictures, to   |  |                                       |                                       |
| locate and understand specific      |  |                                       |                                       |
| information                         |  |                                       |                                       |
| Ask and answer questions            |  |                                       |                                       |

### Content Domains\*

### 1a draw on knowledge of vocabulary to understand texts 1d make inferences from the text

| 1a draw on knowledge of                | 1 |
|--|---|
| vocabulary to understand texts         | ι |
| 1d make inferences from the text       | 1 |
| 1c identify and explain the            | а |
| sequence of events in a text           | e |
| 1b identify/explain key aspects of     | 1 |
| fiction and non-fiction texts, such as | 1 |
| characters, events, titles and         | t |
| information                            |   |
|  |   |

1a draw on knowledge of vocabulary to 1b identify/explain key aspects of understand texts 1b identify/explain key aspects of fiction 1d make inferences from a text and non-fiction texts, such as characters, events, titles and information 1d make inferences from the text 1e predict what might happen on the basis of what has been read so far

fiction and non-fiction texts

1b identify/explain key aspects of fiction and non-fiction texts 1d make inferences from a text

## **Reading Terminology**

Grapheme, phoneme, syllable, sequence, structure, predict, discuss, questions

| Class 2 - Science Forces | Class 2 - Reading    | Class 2 Science Living | Class 2 - Geography - |
|--------------------------|----------------------|------------------------|-----------------------|
| and Magnets/Rocks        | Breadth: Stories and | Things and Their       | Mountains and Rivers  |
|                          | Poetry               | Habitats/ Animals      |                       |
|                          |                      |                        |                       |

## **Word Reading**

<sup>\*</sup> Apply growing knowledge of root words, prefixes and suffices (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

### Comprehension

- Building on Previous Year and throughout focus on:
- Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or text books
- Participate in discussion about both books that are read to them and those they can read for themselves
  - Use dictionaries to check the meaning of many unknown words that they have read
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying many inferences with evidence
  - Increase their familiarity with a wide range of books and retell some of these orally.

# Build on Previous Learning & Focus on:

- Read a range of books that are structured in different ways and read for a range of purposes.
- Identify how language, structure and presentation contribute to meaning
- Check that the text makes sense to them, discuss their understanding and explain the meaning of some words in context
- Predict what might happen from details stated and some where are implied
- Retrieve and record som information from non-fiction

Build on Previous Learning & Focus on:

- Increase their familiarity with a range range of stories
- Use dictionaries to check the meaning of many unknown words that they may have read
- Predict what might happen from details stated and some which are implied
- Recognise some different forms of poetry (for example, free verse, narrative poetry)
- Ask some questions to improve their Confidently retrieve and record understanding of a text information from non-fiction
- Prepare short poems to read aloud and to perform, showing some understanding through intonation, tone, volume and action.

Read a wide range of books that are structured in different ways and read for a range of purposes

Identify how language, structure and presentation contribute to meaning
Check that the text makes sense to them, discuss most of their understanding and explain the meaning of many words in context, asking questions to improve their understanding of a text

Predict what might happen from details stated and implied
Confidently retrieve and record information from non-fiction

Build on Previous Learning & Focus on:

- Read a range of books that are structured in different ways and read for a range of purposes
- Identify how language and structure contribute to meaning
- Identify main ideas drawn from more than one paragraph and summarise these
- Draw inferences such as inferring character's feelings, thoughts and motives from their actions, and justifying many inferences with evidence
- Retrieve and record some information from non-fiction.

## **Skills and Strategies**

#### Building on phonics subject skills and knowledge

- Connect Prior Knowledge with context
- Locate and discuss words and pre-taught vocabulary to find out what the text is about
- Use a range of strategies to make meaning from words and sentences, including building on knowledge of phonics, word roots, text organisation and prior knowledge of context
  - Read a range of texts with increasing accuracy and fluency
  - Develop fluent and enthusiasm for reading and read widely and frequently
    - Develop views about what is read with support
  - Develop positive attitudes to reading and understanding of what is read

#### **Build on previous learning:**

- word list words (All Y4)
- expression including speech
- and reading ahead
- Skim to gain an overview of a text e.g. topic, purpose
- Identify different purposes of texts e.g. to inform, instruct, explain
- Read short information texts independent with concentration
- Identify how different texts differ in purpose, structure and layout

#### **Build on previous learning**

- word list words (All Y4)
- expression including speech
- and reading ahead

#### **Build on previous learning**

Recognise and read many year 3 & 4 • Recognise and read many year 3 & 4 Read aloud using punctuation to aid expression including speech Read aloud using punctuation to aid • Read aloud using punctuation to aid self-correction, including re-reading and reading ahead Self-correction, including re-reading • Self-correction, including re-reading skim to gain an overview of a text e.g. topic, purpose Scan for specific information using a variety of features in texts e.g. titles, illustrations, pre taught vocabulary Read short information texts independently with concentration Identify how texts differ in purpose, structure and layout Identify different purposes of texts e.g. to inform, instruct, explain, persuade, recount

- Recognise and read many year 3 & 4 word list words (All Y4)
- Read aloud using punctuation to aid expression including speech
- Self-correction, including re-reading and reading ahead
- · Identify how texts are organised e.g. lists, numbered points, diagrams with arrows, tables and bullet points
- Look for specific information in texts using contents, indexes, glossaries, dictionaries
- Identify and use text features e.lg. titles, headings and pictures, to locate and understand specific information
- Re-reading sentences for clarity

### Content Domains\*

Content domains are not the entire National Curriculum. They are broad headings under which skills have been grouped for assessment \* 2a give/explain the meaning of words in context

- \* 2b retrieve and record information/ identify key details from fiction and non fiction
- \* 2d make inferences from the text / explain and justify inferences with evidence form the text

| 2e predict what might happen from     |
|---------------------------------------|
| details stated and implied            |
| 2f identify/explain how information/  |
| narrative content is related and      |
| contributes to meaning as a whole     |
| 2a give/explain the meaning of words  |
| in context                            |
| 2b retrieve and record                |
| information/identify key details from |
| fiction and non fiction               |

2e predict what might happen from details stated and implied in context

2e predict what might happen from details stated and implied 2e give/explain the meaning of words 2f identify/explain how information/ narrative content is related and contributes to meaning as a whole 2a give/explain the meaning of words 2d make inferences from the in context

Summarise main ideas from more than one paragraph Identify/explain how information /narrative content is related and contributes to meaning as a whole text/explain and justify inferences with evidence from the text

## **Reading Terminology**

Root word, prefix, suffix, theme, convention, intonation, tone, volume, action, rehearse, perform, present

| Class 3 - Space  | Class 3 | Class 3 Evolution and | Class 3 Myths and |  |  |  |
|--|---------|-----------------------|-------------------|--|--|--|
|  |         | Inheritance           | Legends           |  |  |  |
| Word Reading   |         |                       |                   |  |  |  |
| * Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read |         |                       |                   |  |  |  |

<sup>\*</sup> Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to reac aloud and to understand the meaning of new words

## Comprehension

Build on Previous Learning and Focus on:

- Read and discuss a range of fiction, poetry, plays, non-fiction and reference books
- Recommend books that they have read to their peers, giving simple reasons for their choices
  - Learn a wider range of age appropriate poetry by heart
- With occasional prompting, draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence

#### **Build on Previous** Learning & Focus on:

- Read books that are structured in different ways and read for a range of purposes
- Make comparisons within and across books, e.g. plot, genre and theme
- Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- Predict what might happen from details stated and implied
- Identify how language, structure and presentation contribute to meaning
- Retrieve, record and present some information from fiction and nonfiction
- Distinguishing between statements of fact and opinion

#### **Build on Previous** Learning & Focus on:

- range of books, including modern fiction
- Make comparisons within and
- Predict what might happen from details stated and implied
- Participate in discussions about books that are read to them and those they can read for themselves
- Ask questions to improve their understanding
- perform, showing, understanding through intonation, tone and to an audience

Build on Previous Learning and Focus on:

 Increate their familiarity with a wide Make comparisons within and across books e.g. plot, genre and theme Summarise the main ideas drawn from more than one paragraph and across books e.g. plot, genre, theme identifying key details that support the main ideas Distinguishing between statements of fact and opinion Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Prepare poems to read aloud and to Identify how language, structure and presentation contribute to meaning Participate in discussions about books volume so that the meaning is clear that are read to them and those they can read to themselves, building on their own and others' ideas and challenging views

**Build on Previous Learning and Focus** on:

- Increase familiarity with a wide range of books, including myths and legends
- · Identify and discuss themes and conventions in and across a wide range of writing
- Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others" ideas and challenging some views
- With occasional prompting, draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence
- Provide reasoned justifications for their views
- Prepare plays to read aloud and to perform, showing understanding through intonation, tone and value so that the meaning is clear to an audience.

### Skills and Strategies

#### Building on previous learning and Focus On:

- Use a range of strategies to make meaning from words and sentences, including knowledge of phonics, word roots, word families, syntax, text organisation and prior knowledge of context
  - Read extended texts independently for sustained periods
  - Self-correction, including re-reading and reading ahead
  - · Reading widely and frequently for pleasure and information

Build on Previous Learning and Focus Build on Previous Learning and Focus Build on Previous Learning and Focus on:

- Recognise many year 5&6 Word List words with automaticity (all for Y6)
- Identify how punctuation relates to sentence structure an dhow meaning is constructed in complex sentences
- Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning
- · Connecting a prior knowledge and textual information to make inferences and predictions
- Scan to find specific details using graphs and textual organisers e.g. sub headings, diagrams
- Use information on screen and on paper

- words with automaticity (all for Y6)
- Identify how punctuation relates to sentence structure an dhow meaning is constructed in complex sentences
- Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning
- · Connecting prior knowledge and textual information to make inferences and predictions
- Read closely, annotating for specific purposes.

on:

- words with automaticity (all for Y6)
- Increase understanding of how punctuation can vary and affect sentence structure and meaning, helping to avoid ambiguity
- Use a range of strategies for finding and locating information e.g. skimming, scanning for detail
- Summarising a text
- Secure responses and understanding through re-reading and cross-check information
- Read closely, annotating for specific purposes

on:

- words with automaticity (all for Y6)
- Identify how punctuation relates to sentence structure an dhow meaning is constructed in complex sentences
- Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning Read closely, annotating for specific purpose
- Use a range of strategies for skimming, e.g. gist, main ideas, themes and scanning e.g. finding key words or phrases

### Content Domains\*

\*Content domains are not the entire National Curriculum. They are broad headings under which skills have been grouped for assessment \* 2a give/explain the meaning of words in context

\* 2b retrieve and record information/ identify key details from fiction and non fiction

\* 2d make inferences from the text / explain and justify inferences with evidence form the text

**Build on Previous Learning** 2e predict what might happen from details stated and implied 2h make comparisons within the text 2h make comparisons within the text a whole 2f identify/explain how information/narrative content is related and contributes to meaning as a whole

**Build on Previous Learning** 2e predict what might happen from details stated and implied

2f identify/explain how information/narrative content is related and contributes to meaning as text/explain and justify inferences 2c summarise main ideas from more than one paragraph 2h make inferences from the text/explain and justify inferences with evidence from the text.

**Build on Previous Learning** 2d make inferences from the with evidence from the text 2h make comparisons within the text

### **Reading Terminology**

Figurative language (reasoned), justification, justify, fact, opinion, debate, metaphor, simile, analogy, imagery, style, effect, compare