Ş	• Hermelin by Mini Grey Fiction - Detective Story	<ul> <li>Grandad's Island by Benji Davies</li> </ul>
<ul> <li>Rapunzel by Bethan Woolvin</li> <li>Fiction - Traditional Tale</li> </ul>	Non Fiction - Letters (to recount) • <b>A River by Marc Martin</b> Fiction Circular Narrative Non Fiction Letter	<ul> <li>Fiction Return Narrative</li> <li>Non Fiction Information Text</li> <li>Rosie Revere, Engineer by Andrea Beaty</li> <li>Fiction Invention Narrative</li> <li>Non Fiction Explanation Text</li> </ul>
<ul> <li>Read Write Inc- Phonics</li> <li>Systematic synthetic phonics programme for teaching early reading and writing</li> </ul>	<ul> <li>English - Reading</li> <li>Read Write Inc- Phonics</li> <li>Systematic synthetic phonics programme for teaching early reading and writing</li> <li>For children who have completed the Phonics</li> </ul>	<ul> <li>English - Reading</li> <li>Read Write Inc- Phonics</li> <li>Systematic synthetic phonics programme for teaching early reading and writing</li> <li>For children who have completed the Phonics</li> </ul>
	Programme - Please see the Reading LTP	Programme - Please see the Reading LTP
<ul><li>Maths</li><li>Place Value</li><li>Addition and Subtraction</li><li>Geometry</li></ul>	<ul> <li>Maths</li> <li>Place Value</li> <li>Addition and Subtraction</li> <li>Length and Height</li> <li>Mass and Volume</li> <li>Money</li> <li>Multiplication and Division</li> </ul>	<ul> <li>Maths</li> <li>Place Value</li> <li>Multiplication and Division</li> <li>Fractions</li> <li>Geometry</li> <li>Time</li> <li>Statistics</li> </ul>
<ul> <li>Science</li> <li>Y1 Seasonal Changes and Weather</li> <li>Y1 Introduce Animals inc Humans</li> <li>Y2 Introduce Living Things and Their Habitats</li> <li>Y2 Introduce Animals Inc. Humans</li> </ul>	<ul> <li>Science</li> <li>Y1 Introduce Everyday Materials</li> <li>Y1 - Plants inc trees</li> <li>Y2 - Use of Everyday Materials</li> <li>Y2 - Introduce Plants</li> </ul>	<ul> <li>Science</li> <li>Y1 Revisit Animals inc Humans</li> <li>Y1 Revisit Plants</li> <li>Y2 Revisit Plants and Animals inc Humans</li> <li>Y2 Revisit Living things and their Habitats and Plants</li> </ul>
<ul> <li>Art and Design</li> <li>Drawing: Tell a Story</li> <li>Sculpture and 3D - Clay Houses</li> </ul>	<ul><li>Art and Design</li><li>Painting and mixed media: Life in Colour</li></ul>	<ul><li>Art and Design</li><li>Craft and Design: Map it out</li></ul>
<ul> <li>Design and Technology</li> <li>Mechanism,: Making a Moving Monster</li> </ul>	<ul> <li>Design and Technology</li> <li>Mechanism: Fairground Wheel</li> <li>Textiles: pouches</li> </ul>	<ul> <li>Design and Technology</li> <li>Baby's Bear's Chair</li> <li>Food: A Balanced Diet</li> </ul>
Computing • Bee-bots • Digital Imagery	<b>Computing</b> <ul> <li>Introduction to Data</li> <li>Scratch Junior</li> </ul>	Computing <ul> <li>Stop-motion</li> <li>International Space Station</li> </ul>
<ul> <li>Geography</li> <li>Human and Physical Features</li> <li>Compare a small part of the UK to a non-European Location</li> </ul>	<b>Geography</b> <ul> <li>Compare a small part of the UK to a non-European Location</li> <li>Fieldwork and Map Skills</li> </ul>	<b>Geography</b> <ul> <li>Fieldwork and Map Skills</li> <li>Compare a different non-European</li> <li>Location to our Locality</li> </ul>
<b>History</b> • Events Beyond Living Memory	<b>History</b> • Significant Historical Events, People, Places in our Locality	<ul> <li>History</li> <li>Significant Historical Events, People, Places in our Locality.</li> <li>Revisit - Events Beyond Living Memory</li> </ul>
<ul><li>Musical Vocabulary</li><li>Timbre and Rhythmic Patterns</li></ul>	<ul><li>Music</li><li>African Call and Response</li><li>Vocal and Body Sounds</li></ul>	<ul> <li>Music</li> <li>Dynamics, Timbre, Tempo and Motifs</li> <li>Myths and Legends</li> </ul>
PE • Fundamentals • Athletics • Action Ants • Dance	<ul> <li>PE</li> <li>Gymnastics</li> <li>Dance</li> <li>Swimming</li> <li>Ball Skills</li> </ul>	<ul> <li>PE</li> <li>Bowling</li> <li>Invasion Games</li> <li>Team Building</li> <li>Net and Wall Games</li> </ul>
<ul><li><b>RSHE</b></li><li>Me and My Relationships</li><li>Valuing Difference</li></ul>	<ul><li><b>RSHE</b></li><li>Keeping Myself Safe</li><li>Rights and Responsibilities</li></ul>	<ul><li><b>RSHE</b></li><li>Being My Best</li><li>Growing and Changing</li></ul>
<ul> <li>Who did Christians say made the world?</li> <li>Why does Christmas matter to Christians?</li> </ul>	<ul> <li>RE</li> <li>What is precious to Jewish people?</li> <li>What do Christians believe God is like?</li> </ul>	<ul> <li>RE</li> <li>What does it mean to belong to a faith community?</li> <li>How should we care for others and the world and why does it matter?</li> </ul>

## KEY STAGE I CYCLE B 25/24

English - Writing	English - Writing	English - Writing
<ul> <li>The Iron Man by Ted Hughes - Fiction: Approaching Threat Narrative</li> </ul>	<ul> <li>The Rhythm of the Rain by Grahame Baker Smilth</li> </ul>	• The Journey by Francesca Sanna Fiction - Refugee Narrative
Non Fiction - How to (to explain)	Fiction - Setting Narrative	Non Fiction - Secret Diary (to inform/recount)
• Fox by Margaret Wild - Fiction - Fable Narrative	<ul> <li>Non Fiction - Leaflet (to Inform)</li> <li>The Lost Happy Endings by Carol Ann Duffy</li> </ul>	Manfish by Jennifer Berne Fiction - Invention Narrative
Non Fiction - Animal Report (in inform)	Fiction - Twisted Narrative	Non Fiction - Biography
English Dooding	Non Fiction Persuasive Letter	English Dooding
English - Reading	English - Reading	English - Reading
See Reading LTP	See Reading LTP	See Reading LTP
Maths	Maths	Maths
Place Value	Multiplication and Division	Fractions
Addition and Subtraction	Length and Perimeter	• Money
<ul><li>Multiplication and Division</li><li>Area</li></ul>	<ul><li>Fractions</li><li>Decimals (Y4)</li></ul>	<ul><li>Decimals</li><li>Time</li></ul>
	Mass and Capacity	<ul><li>Geometry</li><li>Statistics</li></ul>
Science	Science	Science
• Rocks	<ul> <li>Living things and their habitats</li> <li>Animals including humans, V4 (tooth pating food)</li> </ul>	<ul> <li>Sound</li> <li>Living things and their habitats Povisit</li> </ul>
<ul> <li>Forces and Magnets</li> </ul>	<ul> <li>Animals including humans Y4 (teeth, eating, food chains and the digestive system)</li> </ul>	<ul><li>Living things and their habitats Revisit</li><li>Working scientifically</li></ul>
Art and Design	Art and Design	Art and Design
<ul><li>Painting and Mixed Media: Prehistoric Painting</li><li>Drawing: Power Prints</li></ul>	Sculpture - slip casting	Craft and Design: Fabric of Nature
• Drawing, rower rints		
Design and Technology	Design and Technology	Design and Technology
Design and Technology	<ul> <li>Mechanical Systems - Making a sling shot car</li> </ul>	<ul> <li>Design and Technology</li> <li>Digital World: Mindful Moments Timer</li> </ul>
<ul><li>Food: Adapating a Recipe</li><li>Electrical Systems: Torches</li></ul>	• Mechanical Systems - Making a sing shot car	<ul> <li>Structure: Pavillions</li> </ul>
Computing	Computing	Computing
Networks and the Internet	<ul> <li>Journey Inside a Computer</li> </ul>	• HTML
Comparison Cards	<ul> <li>Collaborative Learning</li> </ul>	<ul> <li>Data handling - investigating weather</li> </ul>
French	French	French
This is Me	School Days	French Euro vison contest
Colourful Creatures	Birthday Celebrations	Goumet Tour of France
Geography	Geography	Goography
• Rivers	Latitude and Longitude	Geography • Povisit Pivors
Latitude and Longitude	Water Cycle	<ul><li>Revisit - Rivers</li><li>Map Skills / Environmental Regions</li></ul>
	History	History
History	<ul> <li>Stone Age to Iron Age</li> </ul>	<ul><li>History</li><li>Rome and the Impact on Britain</li></ul>
Stone Age to Iron Age	<ul> <li>Rome and the Impact on Britain</li> </ul>	- Rome and the impact of Dillain
Mucie	Music	
Instrumental Lessons - Violin		Music
	<ul> <li>Instrumental Lessons - Violin</li> </ul>	<ul> <li>Instrumental Lessons - Violin</li> </ul>
PE	PE • Swimming	PE • Bowling
Gymnastics	Action Ants	<ul><li>PE</li><li>Bowing</li><li>Netball</li></ul>
• Dance	<ul><li>Yoga</li><li>Dodgeball</li></ul>	<ul> <li>Tennis</li> <li>OAA</li> </ul>
Bouldering	Handball	• OAA
RSHE	RSHE	RSHE
<ul><li>Me and My Relationships</li><li>Valuing Difference</li></ul>	<ul> <li>Keeping Myself Safe</li> <li>Dights and Despansibilities</li> </ul>	Being My Best
	<ul> <li>Rights and Responsibilities</li> </ul>	<ul> <li>Growing and Changing</li> </ul>
RE	RE	RE
• What is it like for someone to follow God?	<ul> <li>How do festivals and worship show what matters to Muslims?</li> </ul>	<ul> <li>What do Christians learn from the creation story?</li> </ul>
<ul> <li>What is the Trinity and why is it important for Christians?</li> </ul>	• How do festivals and family life show what matters to Jewish people?	• How and why do people try and make the world a
Christians?		better place?

## LOWER KEY STAGE 2 CYCLE B 23/24

<section-header><ul> <li>English - Writing</li> <li>When we Walked on the Moon by David Long</li> <li>Fiction - Exploration Narrative</li> <li>Non Fiction - Formal report (to recount)</li> <li>ArthEr by Grahame Baker Smith</li> <li>Fictor - Setting Narrative</li> <li>Non Fiction - Letter (to recount)</li> <li>English - Reading LTP</li> </ul></section-header>	<ul> <li>English - Writing</li> <li>The Hound of the Baskervilles</li> <li>Fiction - Cliff Hanger Narrative</li> <li>Non Fiction - Formal event report (to inform)</li> <li>A Story Like the Wind by Gill Lewis</li> <li>Fiction - Flashback Narrative</li> <li>Non Fiction - Persuasive Texts</li> <li>Non Fiction - Instructions</li> </ul> English - Reading <ul> <li>See Reading LTP</li> </ul>	<ul> <li>English - Writing</li> <li>The Ways of the Wolf by Smriti Halls</li> <li>Fiction - Documentary Narrative</li> <li>Non Fiction - Balanced Argument</li> <li>Fiction - Hunted Narrative</li> <li>The Origin of Species by Sabina Radeva</li> <li>Fiction - Discovery Narrative</li> <li>Non Fiction - Explanation</li> <li>English - Reading</li> <li>See Reading LTP</li> </ul>
<section-header><ul> <li>Maths</li> <li>Place Value</li> <li>Addition and Subtraction</li> <li>Multiplication and Division</li> <li>Fractions</li> <li>Converting Units</li> </ul></section-header>	<ul> <li>Maths</li> <li>Multiplication and Division</li> <li>Fractions, Decimals and Percentage</li> <li>Perimeter, Area and Volume</li> <li>Statistics</li> <li>Ratio</li> <li>Algebra</li> </ul>	<ul> <li>Maths</li> <li>Shape</li> <li>Position and Direction</li> <li>Decimals</li> <li>Negative Numbers</li> <li>Converting Units</li> <li>Volume</li> <li>Problem Solving</li> </ul>
<ul><li>Science</li><li>Earth and Space</li><li>Evolution and Inheritance</li></ul>	<ul><li>Science</li><li>Living things and their habitats (classifying)</li><li>Forces</li></ul>	Science • Electricity
<ul><li>Art and Design</li><li>Craft and Design: Photo Opportunity</li><li>Painting and mixed media: artist study</li></ul>	<ul><li>Art and Design</li><li>Drawing - I need space.</li></ul>	Art and Design <ul> <li>Sculpture and 3D: Making Memories</li> </ul>
<ul> <li><b>Design and Technology</b></li> <li>Textiles: Waistcoats</li> <li>Electrical Systems - Steady Hand Game</li> </ul>	<ul> <li><b>Design and Technology</b></li> <li>Structure: Playgrounds</li> <li>Digital World: Navigating the World</li> </ul>	<ul> <li>Design and Technology</li> <li>Mechanical Systems: Automata Toys</li> <li>Food: Come Dine with Me</li> </ul>
<ul> <li>Computing</li> <li>Programming: Music - Programming</li> <li>Stop Motion Animation - Creating Media</li> </ul>	<ul> <li>Computing</li> <li>Search Engines: Computing System and Networks</li> <li>Big Data 1 - Data Handling</li> </ul>	<ul><li><b>Computing</b></li><li>Big Data 2 - Data Handling</li><li>Introduction To Python - Programming</li></ul>
<ul><li>French</li><li>French transport</li><li>In my French House</li></ul>	<ul><li>French</li><li>French music celebrations</li><li>French verbs</li></ul>	<ul><li>French</li><li>French sports and the Olympics</li><li>Visiting a Town in France</li></ul>
<b>Geography</b> • Comparisons Study - UK, Europe and North or south America	<b>Geography</b> • Physical Processes: Earthquakes, Volcanoes and Mountains	<ul><li>Geography</li><li>Settlements and tradelinks</li><li>Map and Orienteering</li></ul>
<b>History</b> • Beyond 1066 / significant monarchs	<b>History</b> • Windrush Generation	<b>History</b> • The Battle of Britain / Significant Monarchs
<ul><li>Music</li><li>Blues</li><li>Looping and Remixing</li></ul>	<ul> <li>Music</li> <li>Dynamics, Pitch and Texture</li> <li>Composition to Represent the Festival of Colour</li> </ul>	<ul><li>Music</li><li>South and West Africa</li><li>Composing and Performing a Leavers Song</li></ul>
<ul> <li>PE</li> <li>Athletics</li> <li>Bouldering</li> <li>Dance</li> <li>Gymnastics</li> </ul>	<ul> <li>PE</li> <li>Dance</li> <li>Yoga</li> <li>Dodgeball</li> <li>Handball</li> </ul>	<ul> <li>PE</li> <li>Bowling</li> <li>Netball</li> <li>Tennis</li> <li>Swimming</li> </ul>
<ul><li><b>RSHE</b></li><li>Me and My Relationships</li><li>Valuing Difference</li></ul>	<ul><li><b>RSHE</b></li><li>Keeping Myself Safe</li><li>Rights and Responsibilities</li></ul>	<ul><li><b>RSHE</b></li><li>Being My Best</li><li>Growing and Changing</li></ul>
<ul> <li>• What do humanists believe?</li> <li>• What can we learn from philosophy and theology about the idea of God?</li> </ul>	<ul><li><b>RE</b></li><li>Why do some people believe there is suffering in the world?</li><li>How does belief influence how people dress?</li></ul>	RE • Why do people go on pilgrimages?

## UPPER KEY STAGE 2 CYCLE B 23/24