

DT Progression of Skills

The KS2 objectives have been split into lower and upper. If there are missing numbers in UKS2 then the objectives in LKS2 need to be looked at and progressed and developed.

	KS1	LKS2	UKS2
Designing	<p>D1 work confidently within a range of contexts, such as imaginary, storybased, home, school, gardens, playgrounds, local community, industry and the wider environment</p> <p>D2 state what products they are making</p> <p>D3 say whether their products are for themselves or other users</p> <p>D4 describe what their products are for</p> <p>D5 say how their products will work</p> <p>D6 say how they will make their products suitable for their intended users</p> <p>D7 use simple design criteria to help develop their ideas</p> <p>D8 generate ideas by drawing on their own experiences</p> <p>D9 use knowledge of existing products to help come up with ideas</p> <p>D10 develop and communicate ideas by talking and drawing</p> <p>D11 model ideas by exploring materials, components and construction kits and by making templates and mockups</p> <p>D12 use ICT, where appropriate, to develop and communicate their ideas</p>	<p>D1 work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment</p> <p>D2 describe the purpose of their products</p> <p>D3 indicate the design features of their products that will appeal to intended users</p> <p>D4 explain how particular parts of their products work</p> <p>D5 gather information about needs and wants of particular individuals and groups</p> <p>D6 develop their own design criteria and use these to inform their ideas</p> <p>D7 share and clarify ideas through discussion</p> <p>D8 model their ideas using prototypes and pattern pieces</p> <p>D9 generate realistic ideas, focusing on the needs of the user</p> <p>D10 make design decisions that take account of the availability of resources</p>	<p>D11 carry out research, using surveys, interviews, questionnaires and web-based resources</p> <p>D12 identify the needs, wants, preferences and values of particular individuals and groups</p> <p>D13 develop a simple design specification to guide their thinking</p> <p>D14 use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas</p> <p>D15 use computer-aided design to develop and communicate their ideas</p>
Evaluating	<p>E1 talk about their design ideas and what they are making</p> <p>E2 make simple judgements about their products and ideas against design criteria</p> <p>E3 suggest how their products could be improved</p> <p>E4 explore what products are and who or what they are for.</p> <p>E5 explore how products work and how or where they might be used.</p> <p>E6 explore what materials products are made from</p> <p>E7 explore what they like and dislike about products</p>	<p>E1 identify the strengths and areas for development in their ideas and products</p> <p>E2 consider the views of others, including intended users, to improve their work</p> <p>E3 refer to their design criteria as they design and make</p> <p>E4 use their design criteria to evaluate their completed products</p> <p>E5 how well products have been designed and made</p> <p>E6 why materials have been chosen</p> <p>E7 what methods of construction have been used</p> <p>E8 developed ground-breaking products</p> <p>E9 how well products work to achieve their purposes</p> <p>E10 how well products meet user needs and wants</p> <p>E11 who designed and made the products</p> <p>E12 where and when products were designed and made</p> <p>E13 whether products can be recycled or reused</p>	<p>E14 critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make</p> <p>E15 evaluate their ideas and products against their original design specification</p> <p>E16 how much products cost to make</p> <p>E17 how innovative products are</p> <p>E18 how sustainable the materials in products are</p> <p>E19 what impact products have beyond their intended purpose</p> <p>E20 about inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products</p>

Making	<p>M1 plan by suggesting what to do next</p> <p>M2 select from a range of tools and equipment, explaining their choices</p> <p>M3 select from a range of materials and components according to their characteristics</p> <p>M4 follow procedures for safety and hygiene</p> <p>M5 use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components</p> <p>M6 measure, mark out, cut and shape materials and components</p> <p>M7 assemble, join and combine materials and components</p> <p>M8 use finishing techniques, including those from art and design</p>	<p>M1 select tools and equipment suitable for the task</p> <p>M2 explain their choice of tools and equipment in relation to the skills and techniques they will be using</p> <p>M3 select materials and components suitable for the task</p> <p>M4 explain their choice of materials and components according to functional properties and aesthetic qualities</p> <p>M5 order the main stages of making</p> <p>M6 follow procedures for safety and hygiene</p> <p>M7 use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components</p> <p>M8 measure, mark out, cut and shape materials and components with some accuracy</p> <p>M9 assemble, join and combine materials and components with some accuracy</p> <p>M10 apply a range of finishing techniques, including those from art and design, with some accuracy</p>	<p>M11 produce appropriate lists of tools, equipment and materials that they need</p> <p>M12 formulate step-by-step plans as a guide to making</p> <p>M13 accurately measure, mark out, cut and shape materials and components</p> <p>M14 accurately assemble, join and combine materials and components</p> <p>M15 accurately apply a range of finishing techniques, including those from art and design</p> <p>M16 use techniques that involve a number of steps</p> <p>M17 demonstrate resourcefulness when tackling practical problems</p>
Technical Knowledge	<p>T1 about the simple working characteristics of materials and components</p> <p>T2 about the movement of simple mechanisms such as levers, sliders, wheels and axles</p> <p>T3 how freestanding structures can be made stronger, stiffer and more stable</p> <p>T4 that a 3-D textiles product can be assembled from two identical fabric shapes</p> <p>T6 the correct technical vocabulary for the projects they are undertaking</p>	<p>T1 how to use learning from science and maths to help design and make products that work</p> <p>T2 that materials have both functional properties and aesthetic qualities</p> <p>T3 that materials can be combined and mixed to create more useful characteristics</p> <p>T4 that mechanical and electrical systems have an input, process and output</p> <p>T5 use the correct technical vocabulary for the projects they are undertaking</p> <p>T6 how mechanical systems such as levers and linkages or pneumatic systems create movement</p> <p>T7 how simple electrical circuits and components can be used to create functional products</p> <p>T8 how to make strong, stiff shell structures</p> <p>T9 that a single fabric shape can be used to make a 3D textiles product</p> <p>T10 that food ingredients can be fresh, pre-cooked and processed</p>	<p>T11 how mechanical systems such as cams or pulleys or gears create movement</p> <p>T12 how more complex electrical circuits and components can be used to create functional products</p> <p>T13 how to program a computer to monitor changes in the environment and control their products</p> <p>T14 how to reinforce and strengthen a 3D framework</p> <p>T15 that a 3D textiles product can be made from a combination of fabric shapes</p> <p>T16 that a recipe can be adapted by adding or substituting one or more ingredients</p>
Cooking and Nutrition	<p>C1 that all food comes from plants or animals</p> <p>C2 that food has to be farmed, grown elsewhere (e.g. home) or caught</p> <p>C3 how to name and sort foods into the five groups in The Eatwell Plate</p> <p>C4 that everyone should eat at least five portions of fruit and vegetables every day</p> <p>C5 how to prepare simple dishes safely and hygienically, without using a heat source</p> <p>C6 how to use techniques such as cutting, peeling and grating</p>	<p>C1 that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world</p> <p>C2 how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source</p> <p>C3 how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking</p> <p>C4 that a healthy diet is made up from a variety and balance of different food and drink, as depicted in The Eatwell Plate</p> <p>C5 that to be active and healthy, food and drink are needed to provide energy for the body</p>	<p>C6 that seasons may affect the food available</p> <p>C7 how food is processed into ingredients that can be eaten or used in cooking</p> <p>C8 that recipes can be adapted to change the appearance, taste, texture and aroma</p> <p>C9 that different food and drink contain different substances – nutrients, water and fibre – that are needed for health</p>